

RED HONG YI

LONDON
SPEAKER
BUREAU

- Asia's Alternative Artist and Winner of ASEAN Outstanding Business Artist Award
- Creator of TIME Magazine cover 'CLIMATE IS EVERYTHING'



Topics

- Art
- Artist
- Arts & Culture
- Asia
- Creativity
- Innovation

Known as “the artist who paints without a paintbrush”, ‘Red’ Hong Yi is an artist-architect who creates mixed media installations by reinterpreting everyday materials through the accumulation of objects. One day in January 2012, Red dribbled a basketball in red paint into a giant portrait of basketballer Yao Ming, and the process was captured in video by a friend and uploaded onto the internet. The video became viral around the world. This was followed by several other videos of the process of the creation of her paintings: Adele done with melting tea lights, Zhang Yimou done with socks on bamboo sticks, Jay Chou done with coffee cup stains, Mark Zuckerberg done with paperbacks, all of which have been viewed by millions on both YouTube and Youku. In 2014, Hollywood actor Jackie Chan commissioned her to create a portrait of himself with 64,000 chopsticks for his 60th birthday. Her unusual art and creativity have resulted in Red and her art being featured in media such as The Wall Street Journal, The Huffington Post, ABC, NBC, CBC, CNN, ESPN, Daily Mail, and many others.

Red Hong Yi has spoken in conferences around the world, including the EG Conference in California, the ASEAN Young Entrepreneur’s Conference in Beijing, TEDx in Kuala Lumpur, and institutions such as Domus Academy in Italy, Shanghai Academy of Fine Arts in Shanghai, and the MIT Media Lab in Boston. She has been offered art residencies at the 18th Street Art Centre in Los Angeles and the Swatch Art Peace Hotel in Shanghai in 2020.

Red was awarded “40 Under 40 Designers” by Perspective Global Hong Kong and presented with the “Young Entrepreneur Award” by the Malaysian Australian Alumni Council. Sotheby’s Institute has named her one of the “11 art world entrepreneurs you should know”. Tatler Magazine has named her one of Asia’s most influential voices in 2020.

Red has created an art installation for the commercial for Hewlett Packard’s Ink Advantage printer, and was featured in JP Morgan Chase’s commercial campaign, “Gift for Baba”, in 2018 where she performed the leading and critical role of the artist. The commercial featured Red completing an artwork made of tea leaves and was aired throughout North America during some of the biggest sporting events of the year including Super Bowl LII, which was viewed by 103.4 million viewers, and the 2018 World Cup, which was seen by an average of 1.98 million viewers per game.

In April 2021, Red’s fiery artwork on climate change was featured on the cover of TIME Magazine. Most recently, her first-ever non-fungible token (NFT) artwork “Doge to the Moon” – her first artwork in a series called “Memebank” involving spoofing and redesigning banknotes from different countries, was sold for [36.3 ETH](#), which is probably the most expensive NFT sold by a Malaysian artist –

currently valued at more than USD 80,000.

Red graduated with a BA in Planning and Design (2007) and MA in Architecture (2010) at the University of Melbourne. She was awarded the Melbourne Abroad scholarship to complete part of her masters at the Technical University of Delft, Netherlands. Through her art and the internet, Red hopes to connect people throughout the world.



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